

WILLIAM SHAKESPEARE's

TWELFTH NIGHT



Orsino loves Olivia who loves Cesario who loves Orsino. Maria loves Toby. Toby loves the drink. Feste loves a song. And Malvolio? Well, *he* just loves himself.

14-17
May 2014
7.45pm

The classic comedy of love and confusion in the land of Illyria awash with "witty fools" and "foolish wit".

Original Music by Philip Fine

GOLD CARD HOLDER

EIGHT TICKETS for LESS THAN the price of SIX!

Vouchers for 4 tickets ("Single") or 8 tickets ("Double") included - you choose which plays to use them for & how many!

PLUS

- ⇒ Free Season Preview Evening Invitation
- ⇒ Free Quarterly Newsletter, *Prompt Please*
- ⇒ Advance Notification of News and Events

- JOIN NOW -

£ 28.00 (Single) / £ 50.00 (Double)

See Front of House / Brochure for details

www.banburycrossplayers.co.uk



YAZMINA REZA's

GOD OF CARNAGE

Translated by CHRISTOPHER HAMPTON



©Mike Watling



Mar 2014

www.banburycrossplayers.co.uk

Welcome to you all - our audience for *God of Carnage*. I hope you enjoy this award-winning peek into the lives of four seemingly reasonable and rational adults, facing the challenge of raising children - perhaps you'll find a trace of recognition (if not sympathy) with the characters.



This play pocketed both the 2009 Tony Award and an Olivier Award for Best New Comedy. It became the third longest running production of the decade with 452 performances on Broadway!

Following tonight's show, the director, Terry Gallagher and the cast invite you to a Q&A session in the theatre, giving you a unique insight into some of the challenges and preparation for this production.

In May we are looking forward to bringing you Shakespeare's *Twelfth Night*. Having been involved with The Royal Shakespeare Company's Open Stages Project, BCP have, once again, fallen in love with this iconic literary master. Co-directed by Linda Shaw and Bruce Walton, featuring original music written by Philip Fine and show-casing five actors making their debut for BCP, this is a must-see production.

July brings another award winning play, this time Shelagh Stephenson's *Memory of Water*. First published in 1997, this play won the Olivier Award for Best Comedy and was adapted for the 2002 film - *Before You Go* - starring Julie Walters, John Hannah and Joanne Whalley. The play revolves around three sisters returning to their childhood home making final preparations for their mother's funeral. Old rivalries re-emerge and squabbles erupt as the sisters try to cope with their current relationships - all of which are in crisis.

Another sharp and witty piece this production marks my first foray into directing for Banbury Cross Players - this dynamic, creative and thriving society of which I am proud to be a member.

There is an open invitation for any one with a love of theatre, to come and see what we do at BCP first hand. There is plenty of opportunity to become involved on-stage and off. As our 70th anniversary in 2015 approaches, BCP have some exciting plans to bring live theatre even closer the theatre-lovers of Banbury.



More info is available on membership and our activities on our website www.banburycrossplayers.co.uk.

Thank you for your continued support.

Tara Lacey
Chairman

Playground Language

Pioneering research by Peter and Iona Opie in the 1950s and 1960s unearthed an enormous range of regional names for hopscotch, including *peevers*, *pallie*, *pickie*, *pickstone*, *London to York*, *beds*, *beddy*, *hoppy-beds*, *hecky*, *hitchy-bay*, *hitchy-dabber* and *hitchy-pot*, all of which demonstrates that playground language is a fascinating area of linguistic study.



The creativity and imagination involved in the games is reflected in the rich variety of terms and phrases associated with them, from skipping rhymes, clapping songs, tongue-twisters, jokes and riddles to truce terms, ball games and chasing games. The playground community is by its very nature made up of young speakers who spend a great deal of time together and develop a common vocabulary isolated from speakers in other parts of the country.



The Opies discovered a number of regional terms to refer to marbles, such as *marlies*, *mabs*, *marbs*, *marries*, *miggies*, *muggles*, *bools*, *chonk* and *taws* as well as numerous names for specific marbles games, including *bobs along*, *knock along*, *longy*, *dobby*, *itsey*, *keggy*, *chasie*, *clicksy*, *hitty three times*, *stickly follow* and *straightsies*.

Enduring traditions



Although games such as marbles and conkers are no longer so popular, many traditional songs and games remain part of mainstream child lore. Contrary to popular belief, children still play impromptu hiding and chasing games in playgrounds, parks and streets, and young children, especially girls, spontaneously break into action songs, ring games and skipping or clapping songs the length and breadth of the country.

These traditional games are adapted to incorporate local rules and thus require local terminology. Even the simplest game of 'chase' has a number of different names depending on where we live. These names include *it*, *tig*, *tag* or *tiggy*. Similarly, the incredible range of verbal innovation involved in the counting-out rhymes used to decide who is 'it' is a tribute to children's linguistic creativity.

A survey of regional 'truce terms' (a word or phrase said whilst crossing fingers to indicate brief withdrawal from a game) - such as *barley*, *scribs*, *fainites*, *pax*, *skinchies*, *cross keys* and *full stop* - demonstrates how rich an area of research this is for anyone interested in language variation or language play.



© The British Library Board

Director

Terry Gallagher

Stage Manager

Janice Lake

ASM

Kate Fricke

Lighting

John Hicks

Robin Williams

Sound

Mark Neale

Props

Sharon Brooks

Gill Huband

Michelle Lothian

Costume

Jane Shanahan

Set Design

Richard Ashby

Alan Hall

Prompt

Anne Bennett

Production Manager

Jem Turner

GOD OF CARNAGE

CAST

Alain Reille
Annette Reille
Michel Vallon
Veronique Vallon

Philip Fine
Tara Lacey
Rob Hall
Helena Boughton



A Living Room in an
Apartment in the Rue Du Prado, Lyon

**** JOIN US AFTER THE INTERVAL ****

Q & A session with the Director and Cast

Drawing back the curtain on the preparation for the Show

Patrons are requested to switch off mobile phones before the performance begins and are reminded that photography and video recording is strictly prohibited.

Emergency exits are to the left of the stage area and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.



Front of House Managers

Dave Ellis, Mike Jack

Foyer Display

Clare Lester

Members of the Society
built the Set and
staffed Front of House

The Mill Management & Staff

Banbury Guardian

The Banbury Cake

The Oxford Mail

Castle Quay Shopping Centre

Fairprint UK

Pan Designs

Mr Fenemore

St Mary's Church

KallKwik

Holt Hotel

Marlborough Rd Methodist Church

Philip Rigby, A D & D Photographic Society

**And finally ...
you didn't see them but
Zac & Zeph Lacey-Rousou
were the voices of the boys**



PHILIP FINE (Alain)

God of Carnage is Philip's third production with BCP, having appeared in *Whodunnit* and *The Odd Couple (female version)* last year. Philip is also a member of Banbury Operatic Society.

As well as acting, Philip is a singer and musical director and has appeared in many musicals, concerts and operas.

By day he is a psychology lecturer.

TARA LACEY (Annette)

Julie-Ann in *RolePlay*, Cathy in *Wuthering Heights* & Gloria in *Brassed Off* count among Tara's favourite roles. Part of the award-winning cast of *Donohue Sisters* at the 2010 ODN Festival, her love of 'fringe' has taken her to Edinburgh and Camden with her own theatre company, Peppered Wit - receiving a 4* review for her role in the disturbing two-hander *The Collector*.

In her few spare moments, Tara can be found interviewing music celebs for Ox Box TV.



ROB HALL (Michel)

Rob's first BCP role was Andy in *Brassed Off* (2011) followed by Brice in *The Garden Party* that same year. This year, he directed and starred in BCP's *Murder Mystery* for the Banbury Mayor's Charity Dinner at the Town Hall. Away from BCP, Rob co-runs Peppered Wit with Tara.

Rob has thoroughly enjoyed working with Terry Gallagher and his fellow cast members on *God of Carnage*.

HELENA BOUGHTON (Veronique)

Helena joined BCP in 2010 following a successful audition for the role of Poopay in *Communicating Doors*.

Since then she has been involved in a number BCP shows including *Wyrd Sisters* in which she delighted in performing on stage at the RSC.

Helena regularly performs with her local village group and has also been seen on stage for Lynden Players and Banbury Operatic Society.



TERRY GALLAGER hails from Prestatyn, North Wales, and first took to the stage in 1965 in an Army panto (*Aladdin*) in a variety of slapstick roles where he quickly realised that walking in high heels was an art form.

His military background has taken him around the world calling at such exotic locations as Kenya, Singapore, Malaysia, Berlin and (last but not least) Bicester. This background makes Terry frighteningly organised and unafraid to share an opinion. Despite this 'gruff' exterior, Terry's detailed approach to directing and canny way of extracting excellent performances from his actors produces un-missable theatre. Give him a paintbrush and he's as talented as the next man; when it comes to a screwdriver, however, that's a different story....



In 2001, Terry joined BCP and a fortnight later was in rehearsal for Ayckbourn's *Season's Greetings*. His favourite (printable) quote is "Youth has to protect itself, it hasn't got long to live" (William Wilder)" second only to "Children begin by loving their parents; after a time they judge them; rarely, if ever, do they forgive them (Oscar Wilde).

Terry's acting credits include *Season's Greetings*, *Cider with Rosie*, *The Proposal*, *The Tinder Box*, *A Pack of Lies* and *Wyrd Sisters*. His first taste of directing for BCP was *Dial M for Murder* in 2003. He has since directed *Abandonment*, *Two*, *Lord Arthur Savile's Crime*, *RolePlay*, *Quartet*, *The Unexpected Guest* and *An Inspector Calls*.

Terry chairs BCP's Play Selection team and has been instrumental in BCP's involvement in Banbury's Canal Day - a hugely successful promotional event for the Society.

Home now, for Terry and his wife, Avis, is Middleton Cheney.



Charlie McLeod

